

White Rod: A Hero for the 21st Century

By

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PART 1: WHO IS WHITE ROD?

Vance VanPuffelen is standing on the bank of a river. Behind him tugboats guide cargo ships to their destinations, and behind the ships is the distinctive skyline of Harbor City.

VANCE VANPUFFELEN

Harbor City. Famous both for its historic beauty and for being the backdrop for one of television's most beloved series, the action-adventure-drama White Rod. Hello. I'm Vance VanPuffelen, your Channel 32-TV Meteorologist, and during the next hour, I will take you behind the scenes of the hit show that single handedly revived the potted meat industry and made actor Drew Martin into a household name.

Vance turns to address a second camera.

Together, you and I will take a probing look at the never completed White Rod Movie, and examine the heavy toll the title role took on the lives of the three actors who dared step into White Rod's shoes. We will witness secondhand the controversy that surrounded this bold, groundbreaking vision of what television should be like. Compiled from hours of interviews with cast and crew, and featuring never before seen footage, this program will provide revealing answers to the questions most commonly asked by the show's many die-hard fans.

Vance turns back to address the first camera.

So sit back, relax, and prepare yourself for the story of White Rod- A hero for the 21st Century.

KEY UP TITLE:

White Rod- A Hero for the 21st Century

SHOW CLIP:

White Rod answers phone

## DREW MARTIN

The series embodies man's struggle to dominate the universe around him. White Rod can be seen as the strong, fearless, white hunter, who must tame the wilderness that surrounds him. His purpose is to conquer nature, to bend the world to his will, to subdue this concrete jungle that envelops us, but he must not be consumed by the power of his own will. That is the fine line that this character must tread- the true path that he must never, ever stray from.

## SHOW CLIP:

White Rod walking down the street as we hear Drew's voice

## JOHNNIE JENKINS

White Rod is the guy we all secretly wish we could be. He's brave, strong, handsome and tough. He's the stereotype of a new generation.

## SHOW CLIP:

White Rod battles knife-wielder

## GINA LOLA VENUS

White Rod is every woman's fantasy guy. He's a knight in shining armor, come to rescue us from all the ordinary, boring men in the world.

## Show CLIP:

White Rod charms the ladies.

## ANNETTE AYERS

Who is White Rod to you?

## CANDI SWEETWATER

I like to think of White Rod as the man with the most perfect head of hair in the world. Not that any of the actors who played him have had perfect hair, but I try to make it look like they did. I think it's important to his character, to who he is.

SHOW CLIP:

White Rod vs. the Wig Smugglers

THAD THOMPSON

White Rod is a real man's man, the kind of man that they just don't make anymore.

SHOW CLIP:

White Rod Vs. the Chimney Sweep

ALEXANDER MODOWSKI

White Rod is the ultimate action hero but he's also very intelligent. He's the thinking man's action hero.

SHOW CLIP:

White Rod hot-wires an express elevator

ANNETTE AYERS

What is your take on the White Rod character? Who is he to you?

JAKE THRUST

He is the ultimate weapon of good in a world gone bad. The White Rod stories are about good versus evil- White Rod stands for everything good, and holy, and his enemies are all the evil minions and pawns of Satan.

SHOW CLIP:

White Rod vs. the Baby-killers

FRANCIS WEISENBECKER

I think he's a really sensitive guy. He does what he does because he cares. He cares about what's right, and what's wrong, and he cares about the safety of our families from international terrorists, from baby-killers, from giant half man half moth half machine creatures. White Rod kills because he cares.

SHOW CLIP:

White Rod mourns the loss of his girlfriend in a graveyard

VANCE VANPUFFELEN

Who is White Rod to you?

NEIL SIMONSON

White Rod is the perfect American citizen, the last true patriot fighting to restore our country's honor and glory to the way it used to be, before rampant liberalism ruined it.

SHOW CLIP:

White Rod fights the Tree-Hugging-Terrorists

PART 2: DREW MARTIN IS WHITE ROD

CONTINUE CLIP:

White Rod fights the Tree-Hugging-Terrorists

NARRATOR

The television series White Rod began its four year run as a midseason replacement in late 1988, with little fanfare and only so-so ratings. But the audience that did tune in was immediately addicted to the all too rare combination of intelligent writing and non-stop action that became the show's trademarks. Suprisingly, the show was almost cancelled before it even made it on the air.

VANCE VANPUFFELEN

Why didn't your original pilot for White Rod get picked up by the network?

FRANCIS WEISENBECKER

The original pilot- "The Death of White Rod"-it was way over the heads of the network execs. They just couldn't understand why we killed off our main character in the very first episode. And they really didn't like the way he was dressed.

ALEXANDER MODOWSKI

The network turned down our first pilot. They thought that it was too cerebral, too intellectual, that only brainy people would enjoy it. And the thinking at the time was that smart people didn't watch TV.

SHOW CLIP:

White Rod as the Space fetus from 2001

VANCE VANPUFFELEN

I understand that there was some resistance to the original costume that White Rod wore.

ALEXANDER MODOWSKI

Yeah, they made us change it. Thought it was too futuristic. Nakamishi Subaru, was our costume designer at the time. She was really upset when the network demanded that we change the outfit to something more contemporary, so I fired her.

STILL PHOTO:

Original White Rod costume

NATASHA SZUZLAKI

(in halting, Croatian accent) Mr. Alexander Modowski is very bad man. Mean American hire me, fly me here, give me job, then he fire me and leave me stranded here. I live on streets for six months.

NARRATOR

The character of White Rod was based on the real-life retired cold war super-spy and tobacco billionaire Rod White. A chance encounter with Alexander Alexander Modowski led to the creation of the series on which Mr. White served as executive producer.

STILL PHOTO:

Picture of Rod White

## ALEXANDER MODOWSKI

One day- it was during the St. Patrick's day celebration, in Savannah- I was in a bar and I heard this old man talking about killing Nazis and I realized that it was him- Rod White! So I bought him some bourbon and he just started telling me all of these incredible stories about his life and so I introduced him to this friend of mine - Francis Francis Weisenbecker-

## FRANCIS WEISENBECKER

Rod White was a childhood hero of his- I had never heard of him until then, but after I met him and talked to him for a while he became my childhood hero too.

SHOW CLIP:

My Dinner with Jorgen

## NARRATOR

Cast in the role of Rod White's on screen alter ego White Rod was a young actor named Drew Martin. Martin, who was best known for his role as Sven in the critically acclaimed Swedish drama "My dinner With Jorgen" quickly gained a legion of admirers as the series was translated into nine different languages and syndicated worldwide.

SHOW CLIP:

Spanish language version of White Rod

## NARRATOR

Advertisers lined up to have their products endorsed by the cast and crew of the series and a merchandising frenzy followed.

SHOW CLIP:

Malt Liquor, cigarette commercials, comic books, toys, etc.

## JOHNNIE JENKINS

Well, here's the White Rod action doll. Fifteen dollars and ninety five cents, originally - Now, you're lucky if you can find one for less than seventeen bucks. The smart people bought these when they first came out. Now, not only do you gotta pay more, but you have to watch out for counterfeits- earlier this year, a bunch of people were ripped off by some guys peddling fake dolls. Now, if they had bought my book, they would have realized that the dolls were fakes because they weren't wearing the felt clothes- they had polyester outfits. Just one of many informative facts from my book. Look here- The White Rod collector's cup- now, when these came out, you had to pay 49 cents extra for them- and just last week, I saw one at a flea market selling for 75 cents! Now that's a good investment! Imagine if you'd bought a thousand of them!

## VANCE VANPUFFELEN

The stress of shooting a weekly series took its toll on Martin, however. Grueling 20 hour a day shoots, month after month, proved to be more than the actor could take. Finally, in 1991, after an accident on the set left him partially crippled, he left the hustle and bustle of television production behind, and retired to Kenosha, Wisconsin, where he pursues his love of pottery.

Paparazzi camera chases Drew Martin into his house

## DREW MARTIN

My leg hurts. Leave me alone. Get off my property! I'm going to call the cops!

Drew slams door in reporter's face.

## VANCE VANPUFFELEN

Fans all over the country were upset when they found out that Drew Martin was leaving the show. There have been lots of rumours stating that the two of you did not get along very well.

## FRANCIS WEISENBECKER

That's just not true. Drew and I were good friends- we still are. He left the show because he felt that he had taken the character as far as he could, that if he stayed in the role, he would just begin to repeat himself. I think he was a little afraid of being typecast.

## GINA LOLA VENUS

Drew was such a hunk of a man! Tough as nails. He always insisted on doing his own stunts himself. I would cry, and beg him not to risk it, but he always would just laugh at me, and go out there, and do those stunts, and it was such a turn on! He thought he was invincible. But then, so did I. We were young.

## ALEXANDER MODOWSKI

When Drew's contract came up for renewal, he informed us that he would be leaving the show. His decision to leave the show was a painful moment for me. I'd known that he wasn't really happy with a lot of our scripts, but neither was I. And I had written some of them.

SHOW CLIP:

White Rod Vs. The Green Lawn Gang

## GINA LOLA VENUS

We had a fight that morning- the day he was crippled, and I guess when he was on the set, he wasn't concentrating on what he was doing, and - I guess I should feel a little responsible...

SHOW CLIP:

Crippled Drew Martin with cane fights bad guys

DREW MARTIN

You want to know why I quit? I'll tell you why. It's because those cheap bastards wanted me to take a pay cut. Imagine! Me, the star of the show, taking a pay cut! They said that now that I was crippled, I wasn't worth as much as I used to be. They said that since I couldn't do my own stunts anymore, they were going to have to hire a stuntman, and stuntmen were expensive. Hah! Stuntmen are a dime a dozen. If they'd hired a stuntman in the first place, I'd never been crippled in the second place.

GINA LOLA VENUS

Drew didn't leave the show because of his injury. He quit because we broke up. After he was crippled, he just wasn't the man he used to be. It was a rough time for me, and I needed somebody who was whole, so I left him. Without me, he felt that he just couldn't go on being White Rod. He didn't want to live a lie.

SHOW CLIP:

White Rod battles Tree-Hugging-Terrorists

NARRATOR

Whatever the reasons for Drew Martin's departure, the effects were obvious. With the original White Rod leaving the show, the future of the series was uncertain. Would the fans be willing to tune in for a third season without the animal magnetism of Drew Martin there to attract them? The choice of the right actor to be the next White Rod would be crucial to the show's continuing success. It was clearly the end of an era, and the entire world held its breath to see what could possibly come next.

FADE TO BLACK

## PART 3: THE DAVID LOVE ERA BEGINS

ANNETTE AYERS

After an exhaustive talent search and casting call that involved hundreds of actors, the producers of White Rod have finally settled on Rock Connery, former star of "Adventures in the Monkey Zone," to be the new White Rod.

ALEXANDER MODOWSKI

Well, we considered a lot of different actors, and we finally settled on Rock Connery, who starred in Adventures in the Monkey Zone. But after a week on the set, it was clear that things just weren't working out, artistic differences, you know, and so we called our second choice, Brad Cruise, but he didn't want to be known as our second choice, so we called our third choice, who was David Love.

ANNETTE AYERS

Just two days after actor Rock Connery reportedly stormed off the set of the hit action series White Rod, the Producers today announced that Rock is out and that David Love is in. This surprise move caused many people to ask: "Just who is this David Love guy anyway?" Bryan?

BRIAN BRYANT

David is best known to the general public for his work on the German Stage, starring in several Shakespearean Musicals. Die hard Drew Martin fans might remember him best, though, from his role in the Swedish Drama "My dinner with Jorgen" in which he played Pedro, the blind deaf mute brother of Martin's sarcastic character Sven.

ANNETTE AYERS

I wonder how many more actors from "My dinner with Jorgen" will wind up appearing on White Rod.

BRIAN BRYANT

There's no telling, Annette, but Executive Vice Producer Francis Francis Weisenbecker told me that it is one of his favorite films, so I wouldn't be surprised to see more faces from that modern Swedish classic guesting on the series.

VANCE VANPUFFELEN

In this clip from The Daphne Von Trampe Show, David talks about what it was like to work with the retired Mr. Martin.

DAPHNE VON TRAMP

So, David, did you know Drew Martin very well?

DAVID LOVE

Yes, he and I were quite close, I mean for only having hung out together for a few hours that one day, I could really say that he was quite a cool guy, and that he really dug me, y'know, he understood where I was coming from and I could really groove on him.

VANCE VANPUFFELEN

David had his work cut out for him- how to convince the fans that he could fill White Rod's shoes- a daunting task, considering how fanatical the show's admirers were about Drew Martin.

Following interviews are from Coastal Empire sci-fi convention.

BRIAN BRYANT

Do you think they made the right choice in picking Drew Martin's replacement?

FAN #1

Drew Martin is White Rod! Nobody can fill his shoes!

FAN #2

I saw David Love in "My dinner with Jorgen" and he was really good but I don't know if he's really right

(MORE)

FAN #2 (cont'd)  
to play White Rod. I'll watch the  
show and give him a chance, though.

SHOW CLIP:

White Rod on hood of fast-moving car

NARRATOR

By mid-season, it was clear that  
the production team had made the  
right choice. While debate still  
raged about which actor was their  
own personal favorite, none could  
deny the emotional depth and sense  
of gritty realism that David  
brought to the role.

SHOW CLIP:

David Loves talks about role (from Daphne Von Trampe Show)

DAVID LOVE

I've been fighting from the moment  
I walked onto the set to bring this  
fourth dimension into what I always  
considered to be a three  
dimensional or occasionally three  
and a half dimensional character.  
And now, finally, I think we've  
gotten to that point, the producers  
and I, where we can trust one  
another and really take the  
character places he hasn't been  
before.

SHOW CLIP:

Dave cries (from White Rod vs. the Copycat Baby-killers)

VANCE VANPUFFELEN

There are rumors of bad blood  
between you and David.

FRANCIS WEISENBECKER

That's ridiculous. David and I were  
like brothers - in the biblical  
sense.

NEIL SIMONSON

I think all of that attention went  
straight to David's head, that last  
season. He started rewriting our

(MORE)

NEIL SIMONSON (cont'd)  
 scripts, all of them! For no reason  
 at all- he would just move things  
 around, and change a couple of  
 words here and there, and demand  
 screen writing credit. I think he  
 was a great actor- he was my  
 favorite White Rod - but his ego  
 was huge! He demanded that he be  
 wheeled around the set in a  
 wheelchair, because he was too big  
 a star to walk!

SHOW CLIP:

David is wheeled around by a lackey

ALEXANDER MODOWSKI  
 Well, yeah, Dave's ego got a little  
 big, there, after a while, and he  
 did make us hire somebody to push  
 him around the set in a wheelchair,  
 but he wasn't as bad as Drew.

VANCE VANPUFFELEN  
 It was just as White Rod was  
 getting the critical attention that  
 it deserved that network executives  
 canceled the series, citing the  
 production team's inability to meet  
 a deadline as the reason.

ALEXANDER MODOWSKI  
 The network was never really behind  
 the show. So what if they had to  
 show a repeat episode every other  
 week? The fans would watch the  
 episodes over and over. It was  
 actually a relief to be cancelled,  
 though- we were free to do the  
 movie.

PART 4: WHITE ROD VS. THE GRAVEROBBERERS

VANCE VANPUFFELEN  
 It is there, in that hotel behind  
 me, that the creative team behind  
 the popular television series White  
 Rod held a landmark press  
 conference in early 1991, to  
 announce their plans to bring White  
 Rod to the silver screen.

ZOOM INTO HOTEL WINDOW

DISSOLVE TO

Hotel interior - a press conference is beginning.

Seated at the table are the PRODUCER, DIRECTOR, FRENCH BACKER, and a representative from ROBOT PIZZA. Flashbulbs go off as they answer questions about the movie, and confirm the cancellation of the series.

ALEXANDER MODOWSKI

We regret to announce that the network has decided not to renew our television series, White Rod, for the 92-93 season. However, we are proud to announce, with the help of our French investor friends, that the cameras will soon be rolling again, this time on The White Rod Movie.

It will star David Love, of course, as White Rod. Directing the movie will be handled by my long time associate, Mr. Francis Francis Weisenbecker. Co-starring in the film will be Mr. Francis Weisenbecker's new wife, GINA LOLA VENUS as Secret Agent 23. And I'm proud to announce that only this morning we have signed a contract with Marlon Bronson, to portray White Rod's father.

REPORTER #1

How is this movie going to be different from the show?

FRANCIS WEISENBECKER

On the show, depending on the size of you TV set, you will notice that White Rod was only a few inches tall. In the movie, he will be almost 30 feet tall. That's the biggest difference.

REPORTER #2

I have a question for Mr. Truffault. What is it about White Rod that made you interested in backing a movie version?

FRENCH INVESTOR  
 ????? (he says nothing at all, just  
 looks confused at hearing his name)

ALEXANDER MODOWSKI  
 I'm sorry, but he doesn't  
 understand english, and his  
 translator is sick with a stomach  
 virus. But let me just say that  
 White Rod is extremely popular in  
 France.

ANNETTE AYERS  
 Was the network's decision to  
 cancel your show influenced by the  
 report on "Hardline" that claimed  
 your costume department stole  
 clothing and jewelry from the dead  
 to use as props on your series?

ALEXANDER MODOWSKI  
 That incident was greatly  
 exaggerated. Nobody was actually  
 caught digging up any graves. Next  
 question?

SHOW CLIP

Scene from White Rod vs. The GraveRobbers

Clip from the news magazine show, Hardline:

DEREK MORRISON  
 There are allegations that many of  
 your props and costumes were  
 obtained by robbing graves at local  
 cemeteries.

FRANCIS WEISENBECKER  
 What?! Who alleged that? That  
 almost never happened. That's  
 completely irresponsible  
 alleging! Who said that? Who was  
 that allegator?

DEREK MORRISON  
 Well, there was a Mrs. H. B.  
 Stewart Smythe, from the Garden  
 city area...

MRS. H. B. STEWART SMYTHE  
 I was watching the show with my  
 husband- it's his favorite show-

(MORE)

MRS. H. B. STEWART SMYTHE (cont'd)

and I saw a young woman wearing a brooch that had been made especially for my great-grandmother by a famous Norwegian artist. The last time I saw that brooch was at my mother's funeral -just- just before the casket was closed.

DEREK MORRISON

There were also a Mr. and Mrs. -

FRANCIS WEISENBECKER

All right, all right... listen. There was one guy who did that. One guy. I didn't know anything about it until I did. And then I fired him. Boom. Fired. Next question.

CUT TO:

Derek morrison sits in a darkened studio, interviewing the Prop Guy. The prop guy's face is obscured ny shadow and his voice has been disguised.

DEREK MORRISON

You don't believe that it was fair that they fired you?

PROP GUY

Fired me?

DEREK MORRISON

Yes, weren't you fired over this scandal?

PROP GUY

No, that was Joe, my assistant. Something to do with some bad pastry.

CANDI SWEETWATER

There was a bunch of guys in props that were doing that, robbing graves. Francis Weisenbecker knew. Alexander Modowski knew. Everybody knew. No, I remember they actually gave those guys free mugs (shows White Rod Mug to camera) to reward them for coming up with that scheme. Saved them a load of money, you know?

DEREK MORRISON

Don't you think it was a little wrong, taking things from the dead?

PROP GUY

Those people were dead. They didn't need that stuff anymore. Do you know how much it costs to make a polyurethane corpse? I was saving money. We had a small budget. I was doing my part for the environment. Recycling. Being green.

DEREK MORRISON

Did you return the items or make any sort of restitution or apology to the victims' families.

FRANCIS WEISENBECKER

(Blank stare)

CANDI SWEETWATER

You've seen those clothes that White Rod, and the other characters wear? Those were all dug up. They never checked the dates on those tombstones to see if those clothes were even from the same DECADE! I couldn't believe it when the show was nominated for best costume design! Everyone mistook being cheap for being creative! If you want to know more about it, you should ask-

ISABELLA MODOWSKI

(overhearing that last bit) What the Hell's going on here? I told you you could interview Jake Thrust, not the goddamned hairdresser! What are you telling him, you whore? What did she say to you? Turn off that fucking camera now! Gimme that tape. (puts hand over lens, struggles with camera) And you, you little bitch, you're fired! You hear me? FIRED! Everybody's fired!

## PART 5: SEXISM AND MARKETING

back to the press conference:

ANNETTE AYERS

The portrayal of women in your series as nothing more than barely dressed, empty headed creatures of sexual desire has drawn a lot of fire from feminist groups. How do you intend to change your characterization of women in the movie?

FRANCIS WEISENBECKER

It's a proven fact that most men find scantily clad women more arousing than completely naked ones, so we'll be having all of our female cast members appear totally nude so as to degrade them as little as possible. We don't want to exploit them any more than is absolutely necessary.

NARRATOR

In a rare television interview from 1990, Drew Martin's successor David Love responded to charges from feminist Lilith Schenker who claimed that the show's portrayal of women as brainless sex objects was somehow wrong.

The following clip is from "The Daphne Von Trampe Show" as feminist Elizabeth Schenker rants against White Rod and David Love.

ELIZABETH SCHENKER

The television series White Rod is sexist, overly violent and degrading in its portrayal of women. This man, this so called David Love, is a criminal! A macho bigot! He rapes women with his words and his ideas! His kind is responsible for the state of this sorry excuse for a world that we are forced to live in. Women of the world, hear me! We must free ourselves from the chains of these wretched bastard pig oppressors and create a new and better world order!

DAVID LOVE

Well, I'm glad that you brought this up. I'm very much a 90's sort of guy, sensitive and all of that stuff, and it really hurts me to see how these bleeding heart liberals can twist the meaning and message of White Rod to serve their own petty wants and desires.

Elizabeth frowns as the audience applauds.

DAVID LOVE

I love and respect women very much and I would never be involved in anything that degraded them in any way. There's a lot of subtlety and depth in our scripts, and it amazes me how much of it gets lost on this moronic minority. I mean, if you're that stupid, you just shouldn't be allowed to watch TV.

VANCE VANPUFFELEN

Unfortunately, this is America, where anyone has the right to watch television, no matter how low their intelligence. The sad state of this country's educational system has created a nation of morons, whose only chance to crawl out of their self induced poverty is to sue somebody else for their own feeble minded mistakes.

CUT TO

CLOSEUP

VANCE VANPUFFELEN

A valiant attempt to bring joy to thousands of young minds created a legal quagmire that is still being sorted out in the judicial system today. It centers on this innocent toy. (He holds up a box containing White Rod's Mighty Shaft toy)

ALEXANDER MODOWSKI

Kids were always writing us, hundreds of them wanting to know where they could get themselves a Mighty Shaft like White Rod used.

FRANCIS WEISENBECKER

As soon as we realized that the demand was out there, I made it my number one priority. If those little tykes wanted the shaft, then by God, I was gonna give it to them!

SHOW CLIP:

Mighty Shaft Commercial (30 seconds)

ALEXANDER MODOWSKI

We contacted the people who make all those foam rubber toys. I'm not allowed to mention any names, but let's just say that it rhymes with Nerf. They wanted 10 dollars a toy to manufacture them! So we looked around. We found a Russian company that quoted a much more reasonable price. The factory had made nerve gas during the cold war years, and it was trying to convert to a peacetime civilian economy.

FRANCIS WEISENBECKER

They made the foam from a beet by-product. Now, beets are a very dense vegetable, I'm told, something like 10 times as dense as an ordinary vegetable, and somehow, when it got wet, the foam became as hard as steel, which I don't think I have to tell you, is harder than the average child's skull.

ALEXANDER MODOWSKI

We had printed up instructions on the proper use of the toy, with a warning that it should not be exposed to moisture of any kind. There was a misunderstanding at the factory, however, and the instructions were printed in Yiddish. Can I help it if the schools don't teach yiddish anymore?

CUT TO

Press conference:

REPORTER #2

How does the government mandated recall of 12 million White Rod toys affect your future licensing plans?

ALEXANDER MODOWSKI

We're going to be a lot more careful in the future about testing the safety of anything that has the White Rod name stamped on it. You know, this might be a good time to introduce my good friend Bob Dobson from Robot Pizza.

BOB DOBSON

We're happy to announce that Robot Pizza, the World's #1 Automated Pizza delivery chain, in conjunction with the Canned Pork council, will be featuring a promotional movie tie-in. When anybody orders our Canned Pork topping pizza, for only 49 cents extra they will receive this White Rod collector's cup and free pellet gun. In addition there will be a sweepstakes where one lucky couple will get to meet Drew Martin- The Other White Rod. This is particularly appropriate since we all know that pork is the other White Meat.

ALEXANDER MODOWSKI

Are there any more questions?

REPORTER #3

Will Drew Martin, the original White Rod, be in the movie?

ALEXANDER MODOWSKI

We're negotiating with him right now, for a cameo appearance. I really hope that he will.

DREW MARTIN

They never asked me if I would be in their movie. I didn't even know they were making a movie until the Canned Pork Council contacted me to be in their Robot Pizza promotion. The canned Pork People didn't like Dave because he wouldn't eat Canned

(MORE)

DREW MARTIN (cont'd)

Pork! In the scenes where you see him eating canned pork- it's not pork at all! It's really canned soy protein! It looks so fake. I can't believe they ever let him be White Rod.

ALEXANDER MODOWSKI

Are there any more questions? No. Okay, I guess that pretty much wraps up our press conference. I hope you enjoy our movie in a few months. I'd like to thank you all for coming, and please, help yourself to some of the complimentary canned pork before you leave.

VANCE VANPUFFELEN

Despite the cancellation of the series, this was a triumphant moment for the cast and crew of White Rod. Freed at last from the binding restrictions of television, they would have the chance to express their true vision- uncensored and without network meddling. At last, it seemed, most of the public would get all of the White Rod that some of them deserved to have.

PART 6: WHITE ROD: THE MOVIE

NEIL SIMONDSON

We decided to start over, go back to the beginning, and show White Rod's very first adventure, the one that started it all. The show had been on for four seasons, yet we had never explained how White Rod became White Rod, or who he was before he was White Rod, or just how he got to be the world's greatest action hero super-spy cop.

VANCE VANPUFFELEN

It has been suggested that a lot of the movie's troubles began with the script.

NEIL SIMONDSO

We actually started shooting the movie right away, before we even got the script and storyboards finished. I think the problem was Gina Lola Venus.

VANCE VANPUFFELEN

In the April of 1991, a scant three months after being married, Gina Lola Venus and Francis Francis Weisenbecker were divorced.

GINA LOLA VENUS

People change over time. Francis just really wasn't the same man I had married all those weeks before, and I know I wasn't the same woman. Sometimes people just grow apart.

NEIL SIMONDSO

When Gina and Francis got divorced, her role was drastically cut back, I think the script was pretty good, at that point. But then David had to put his two cents in.

GINA LOLA VENUS

David had a clause in his contract giving him full script approval, and it's a good thing too. That script was a mess! Those writers were morons. But David... David was a genius.

FRANCIS WEISENBECKER

David thought the story ought to have more depth, and I must say, he had a good point. I mean, we had action, adventure, 2000 extras, the burning of Atlanta, and Marlon Branson but we were lacking that so-called human dimension, that spatial quality that draws the audience into the picture. So I met with David and Mr. White and we came up with an exciting story element that would give us that deepness that we were searching for- we would shoot the movie in 3-D.

VANCE VANPUFFELEN

(wearing 3-D glasses, in a movie theater) Despite the fact that production had been underway for nearly two months, with traditional, ordinary film cameras, the decision was made to release the movie in 3-D. Normally, this would have meant reshooting everything with special double lensed cameras, however, a small special effects company, Virtual Smoke and Mirrors, had allegedly made an exciting breakthrough in 3-D post production technology.

VANCE VANPUFFELEN

Do you think that the decision to use the solido-video process was an expensive mistake?

FRANCIS WEISENBECKER

Well, it was expensive, and it turns out that there really wasn't that big of a demand for 3-D movies. But the Solido-Vidio process does sort of work- no, maybe it's not legally three-dee, but it is MORE than two-dee - kind of two-and-a-half-dee...

VANCE VANPUFFELEN

A defective 3-D process was not the only problem facing the White Rod team.

GEORGE JAMES

The new, democratically elected government of upper Moravia today refused to allow the producers of the upcoming White Rod Movie to return to their country in order to re-shoot botched scenes in a 1000 year old castle. Apparently, scenes shot there earlier this year with thousands of extras were ruined when cinematographer Vittorio Alvenucci forgot to remove the lens cap from the camera.

LANE LAWRENCE

Politics and red tape again stuck the beleaguered White Rod

(MORE)

LANE LAWRENCE (cont'd)  
production team this week when the city of Atlanta refused to issue the filmmakers a permit allowing them to set fire to Downtown Atlanta for the White Rod movie's opening title sequence...

GEORGE JAMES  
Sources close to the production have confirmed that Marlon Bronson has pulled out of the troubled White Rod movie, citing script problems...

ANNETTE AYERS  
Investigators today ruled that last week's fire at a local movie studio was accidentally started by a smoldering cigarette, and was not arson, as initially believed. Millions of dollars worth of sets due to be used by the upcoming White Rod Movie were destroyed in the blaze, as well as the original masters for many of the episodes...

GEORGE JAMES  
The French Investors backing the upcoming White Rod movie have sent a representative to oversee the production after rumors surfaced that producer Alexander Alexander Modowski spent nearly \$10 million scouting a location near Reno, Nevada...

LANE LAWRENCE  
The people and government of Upper Moravia are suing Tobacco Billionaire turned movie producer Rod White, claiming that he stole their twelve hundred year old castle. Mr. White reportedly bribed local officials with cartons of cigarettes to look the other way as his employees, posing as tourists, smuggled the castle out of the country, brick by brick, in handbags, purses, and carry-on luggage...

CUT TO

Vance, still seated in theater, removes his glasses.

VANCE VANPUFFELEN

And then, an unfortunate incident occurred. David Love was tragically killed in an accident on the set, decapitated while rehearsing a key love scene with Ms. LOLA VENUS. Production came to a halt.

GINA LOLA VENUS

We were rehearsing this scene, and..... and - ... his - his head! (she cries) It was so terrible! One second, we were rehearsing, and the next... I mean, I had told Francis that I thought that the love scene was too dangerous, that we should have stunt people, but he thought the audience would know if we used body doubles... and he was right, it would have been cheating the audience ... So David and I agreed to do it- he died for his audience.

DREW MARTIN

That could have been me! That almost was me! They never took any safety precautions at all. and now I'm permanently disabled. But I'm glad he's dead. He sucked as White Rod. I mean, he had no idea how the role should be played. And I heard he wasn't even white.

GINA LOLA VENUS

The most tragic thing was that just that afternoon, David had proposed to me. It was so beautiful... I was going to be Mrs. David Love! In my heart, I am Mrs. David Love.

FRANCIS WEISENBECKER

It was a tragedy, and we were all quite sad. I mean, how were we going to finish our movie? David died before shooting several major scenes. We didn't even think to take an insurance policy out on him, so we couldn't afford to reshoot anything.

GINA LOLA VENUS

I was simply devastated. Alexander was a big help. He needed me. I needed someone. We helped each other through that terrible time. Of course, his wife found out, and that put a lot of strain on their marriage...

ALEXANDER MODOWSKI

There's a time for mourning, but we had to say our goodbyes and get on with our lives, on with the production. Francis wanted to start from scratch - would you shut the fuck up!

Alexander's outburst is directed at a guitar player behind him.

PART 7: JAKE THRUST IS WHITE ROD

BRIAN BRYANT

While a nation mourns the loss of David Love, life must go on. Today the creators of the upcoming White Rod movie unveiled David's replacement, the man who will be the next White Rod...

CUT TO

the following report from the field: the reporter is talking directly to the camera, holding an omni-directional microphone. Behind her, a scene is being prepared to get underway.

ANNETTE AYERS

After several hours of rampant speculation among the media concerning the future of the troubled White Rod Movie, the producers announced earlier this afternoon that they have found a replacement for the late Mr. Love, and that production would resume around 5 PM. Well, it's now 7:15 PM and the cameras are finally ready to roll. Jake Thrust, the highly regarded film extra, has been chosen to be the third actor to step into the shoes of White Rod.

BRIAN BRYANT

Little is known about Jake Thrust, despite a film career that spans back well over a decade. Born Jackie Thrush, he was the only child of Canadian Immigrants. Annette Ayers sat down with his co-stars today to find out just what the newest White Rod is like.

ANNETTE AYERS

What is it like working with Jake Thrust?

THAD THOMPSON

Oh, Jake is just a doll. We've hit it off quite well. I've never met anyone sweeter.

THAD THOMPSON

Oh- I think he's much more believable in the role than David was- rest his soul- you see David was a vegetarian, while Jake is a red blooded meat eater, like Drew Martin. (Pause)

VANCE VANPUFFELEN

Why did you decide on Jake Thrust as David's replacement?

ALEXANDER MODOWSKI

Well, if you close one eye and squint with the other and get the sun behind him, he sort of looks like David.

FRANCIS WEISENBECKER

I'd worked with Jake a few years before, in my pre-White Rod days, and he guest starred as a villain on the show once. I had given him a minor role in the White Rod movie, as a demon in a dream sequence, and while we were shooting that, it occurred to me that the clothes would fit Jake very well. And they did. Not just physically- I mean, I think that Jake was born to wear those clothes, both physically, and spiritually.. And our budget was so tight, right then, that we really couldn't afford any alterations to the costumes, so he got the job.

## BRIAN BRYANT

After 16 years of being a stand in, body double, or mute extra, it is now Jake Thrust's big chance to prove to the entire world that he can handle a speaking role and deserve the title of ACTOR. With Jake now cast as White Rod, production has resumed at the relocated castle on Whitfield Island. Entertainment Reporter Annette Ayers spoke to Thrust less than an hour after he was named the newest White Rod.

## ANNETTE AYERS

So what is it like to be the third actor to portray White Rod?

## JAKE THRUST

It's great! I get to wear these wonderful clothes, and be paid for it. I get all the canned pork I can possibly eat, and I can buy Malt Liquor at cost plus 5 percent. And the women! You can't imagine the effect these clothes have on them! Or maybe you can. You know, I nearly got this role two years ago, after Rock Connery pulled out, but I had a prior commitment to be in a male hygiene commercial, so I had to turn it down. But I'm here now, so God has been kind.

## VANCE VANPUFFELEN

With the death of David a week behind them, and nearly forgotten, things were looking up for the troubled production. Six days of successful shoots were in the can. The new script was almost complete. But then the cast and crew began to notice something strange about Jake.

## THAD THOMPSON

Jake is so into this role, that he has me call him White Rod even when we're alone together.

## ALEXANDER MODOWSKI

At first I thought that Jake was a method actor and that he just wanted to stay in character. Then, after a few days, I realized that there was something not quite right in his head- he actually thought he was White Rod. But he seemed harmless, until he killed Mrs. Mason. I think that's when I first began to suspect that he might need help.

## VANCE VANPUFFELEN

Ellen Mason, an actress who had just celebrated her 74th birthday, was rushed to the hospital after having a cardiac arrest on the set, allegedly brought on by trauma resulting from being kicked in the chest repeatedly by Thrust. She died two days later.

## DR. ERLLENMEYER

Jake Thrust was an interesting case. It seems that Ellen Mason reminded Jake of his mother, a very strict and religious woman. She would actually lock Jake up in her closet, for days at a time, as punishment. Jake had a lot of repressed feelings about that. We were working through it. It's a slow process.

## FRANCIS WEISENBECKER

Jake would always really get into his roles. He's a method actor, you see. He just got a little carried away that day, just got a little bit too much into his role. It could happen to anybody. She was in poor health anyways.

## LANE LAWRENCE

Police today closed down the investigation into the death of an elderly woman on the set of the troubled White Rod Movie, declaring her death an accident.

DEREK MORRISON

(Sitting at desk, wearing a neckbrace) I think that Francis Weisenbecker paid off the cops to close that investigation, just like he did when David Love was "accidentally" killed. I have talked to sources who claim that Francis Weisenbecker and that quack psychiatrist, Dr. Erlenmeyer, actually used brain washing techniques on Thrust - supposedly to prepare him for his role.

DR. ERLENMEYER

I use the latest scientific methods to help my patients heal themselves and lead fuller, richer lives. Those who call it brainwashing are obviously suffering from acute paranoia stemming from a lack of parental love during their formative years. I could heal their inner child if they would only come try the treatments out for themselves.

DEREK MORRISON

Erlenmeyer had been treating Thrust for several years. He knew how unstable Jake was. I believe he used Jake's mental problems to convince him to murder David Love, as part of a plot he cooked up with Francis Weisenbecker.

VANCE VANPUFFELEN

There were claims that you used brain washing techniques on Jake and other actors to prepare them for their roles.

FRANCIS WEISENBECKER

That's ridiculous. I never made him or anybody else do anything that they didn't already want to do, even if they didn't realize how much they wanted to do it.

VANCE VANPUFFELEN

Despite these unfounded rumors and allegations, the cast and crew pushed onward, determined to finish

(MORE)

VANCE VANPUFFELEN (cont'd)  
 this project they had all poured  
 their blood, sweat, and tears into  
 for so long- Until disaster stuck!

ALEXANDER MODOWSKI  
 Jake was late getting to the set. I  
 was getting worried- it costs a lot  
 to have a crew stand around and do  
 nothing- and then I got a phone  
 call. Jake had been arrested for  
 shoplifting. He went into a store,  
 and put on a bunch of womens'  
 underwear, and tried to walk out  
 the door. He was wearing panties!  
 That's when I knew that he needed  
 help, for sure.

GINA LOLA VENUS  
 Of course I knew all about that. It  
 wasn't unusual for him to do a  
 scene wearing a bra, garters, hose,  
 -whatever, under his costume. It  
 didn't make him any less of a man,  
 believe me! I really don't  
 understand what the big deal was.

FRANCIS WEISENBECKER  
 It was all just a misunderstanding-  
 Jake just forgot to pay. I've done  
 it myself a hundred times. The  
 store manager dropped the charges  
 once I explained it all to him.

VANCE VANPUFFELEN  
 Determined to set the story  
 straight, Thrust agreed to be  
 interviewed on Hardline.

PART 8: JAKE THRUST VS. HARDLINE

DEREK MORRISON  
 Is America's most masculine action  
 hero a lingerie wearing pansy? Can  
 the macho heartthrob of millions of  
 women really be a flaming queer  
 boy? Tonight, we'll find out on  
 HARDLINE.

ANNOUNCER  
 A mall security camera captures the  
 new White Rod with his pants down-  
 and he's wearing women's underwear!

(MORE)

ANNOUNCER (cont'd)  
A shocking interview with Jake  
Thrust, Shoplifting Transvestite  
Actor.

We see slow motion black and white security camera footage of Jake putting on women's underwear. Hard Line graphic flies in.

DEREK MORRISON  
Is the manliest man in America not really so manly when it comes to his underwear? Have we all been the victim of this cruelest of deceptions? Or is it all just a harmless misunderstanding? Our guest tonight is Jake Thrust, star of the upcoming White Rod Movie.

DEREK MORRISON  
Thanks for talking with us tonight, Jake.

JAKE THRUST  
No problem. I'm glad to be here.

DEREK MORRISON  
The following video was recorded in a dressing booth in a store located in The Coastal Empire Mall, early one August morning.

We see black and white security cam footage of Jake in dressing booth as he pulls on his clothes over women's lingerie.

DEREK MORRISON  
Well, that's some interesting video, Mr. Thrust. How do you explain your actions in that dressing booth?

JAKE THRUST  
I was just buying my girlfriend Gina Lola Venus a birthday present, and I was trying to figure out how the clothes would fit her. And then I remembered that I didn't have any cash, so I decided to go across the court to the bank machine, but I forgot I was still wearing the underwear.

DEREK MORRISON

And that's when the mall security nabbed you.

JAKE THRUST

Yes, that's correct.

DEREK MORRISON

You expect our audience to believe this ridiculous story?

JAKE THRUST

It's all true!

DEREK MORRISON

Come now, Mr. Thrust. It's common knowledge that your alleged lover, Ms. Gina Lola Venus, doesn't even wear underwear!

JAKE THRUST

That's why I was buying it for her- she didn't have any....

DEREK MORRISON

Isn't it true that the underwear, in fact, was really for you?

JAKE THRUST

NO.

DEREK MORRISON

Isn't it true that you're really a closet transvestite, and that you have been wearing women's underwear every single day since you were a little boy?

JAKE THRUST

I haven't been wearing them every single day- I- HEY- You watch your mouth-

DEREK MORRISON

I bet you are wearing women's underwear right now, aren't you? Live on national television.

JAKE THRUST

(reaching for his underwear instinctively, then stopping himself) NO! I don't have any idea what you're talking about.

DEREK MORRISON

Your mother really wanted a little girl, didn't she?

JAKE THRUST

You media elite SCUM! Leave my mother out of this! Prepare to Meat White Rod's Wrath!

Jake leaps up and attacks Derek Morrison, knocking him from his chair, and unplugging camera cable. Channel goes off the air.

FRANCIS WEISENBECKER

That anti-American muckraker Morrison has always had it in for me and White Rod. He goaded Jake into beating him up, just so he could have a story.

GEORGE JAMES

Liberal Talk Show Host Derek Morrison today accused director Francis Francis Weisenbecker of supplying various prescription medications as well as illegal drugs to actor Jake Thrust on the set of the White Rod Movie.

Derek Morrison is giving an interview from his hospital room.

DEREK MORRISON

It's no wonder that Thrust snapped and attacked me, given his background and the fact that he was hopped up on drugs.

GEORGE JAMES

Thrust, who allegedly broke Morrison's neck last night on live television, has been released on bail and is reportedly undergoing psychiatric treatment.

DR. ERLLENMEYER

I was treating Thrust with a variety of medications, because he had a variety of disorders. Depression, insomnia, obsessive-compulsive disorder, narcolepsy, attention deficit disorder, mania, nervousness, agoraphobia- the list

(MORE)

DR. ERLLENMEYER (cont'd)  
goes on. He had 17 different  
disorders, so I prescribed 17  
different drugs.

FRANCIS WEISENBECKER  
You hear those kinds of rumors on  
any movie set. I think he might  
have had some coffee, maybe a  
little too much coffee, but that  
was it. Perhaps I should have  
stopped him from drinking the  
coffee. I don't know. It's very  
easy to look back with 20/20  
hindsight, and say, gee, Jake had  
too much coffee that day, and  
somebody should have stopped him,  
but there was a lot going on and  
none of us realized just how much  
coffee he had. Jake was naturally  
very energetic. That's why I wanted  
him for this role.

DR. ERLLENMEYER  
I had warned Jake not to drink any  
coffee with his medications, but  
apparently he didn't take my  
warnings seriously. I can't control  
everything that my patients do  
outside my office.

PART 9: THE FUND RAISER

FRANCIS WEISENBECKER  
I figured if the cops who beat up  
Rodney King could be found innocent  
in the face of videotaped evidence,  
Jake could be too, IF we got good  
enough lawyers. Unfortunately, our  
budget was really very tight, after  
the French pulled out. I finally  
came up with the idea of throwing a  
party, a fund-raiser to pay for  
Jake's Court costs.

VANCE VANPUFFELEN  
It was during this fund-raiser that  
the producers got a phone call from  
the movie's sole remaining backer,  
Rod White.

CUT TO

Live fund-raiser footage: Annette Ayers is interviewing Candi Sweetwater.

CUT TO

A recent interview

ANNETTE AYERS

I was there out of a morbid sense of curiosity, I guess, and because nobody else at the station would go.

CUT TO

Live fund-raiser footage; the bartender holds a telephone receiver.

BARTENDER

Phone call! Phone call for Francis Weisenbecker!

Francis Weisenbecker answers phone, Annette gestures to cameraman to get closeup

CUT TO

Recent interview:

ANNETTE AYERS

Usually, when these movie benefits are thrown, all the reporters fight over the chance to rub shoulders with the rich and famous... but there wasn't anybody rich and famous there. I wound up interviewing Candi Sweetwater again- she was the hairdresser for White Rod. Poor Candi.

FRANCIS WEISENBECKER

Mr. White was disgusted at the thought of a closet transvestite portraying him on the big screen. Who can blame him?

CUT TO

Live fund-raiser footage: Alexander Modowski is on the phone, arguing with the unseen Rod White.

CUT TO

A recent interview:

ALEXANDER MODOWSKI

I think Rod had already lost some confidence in us with David and Mrs. Mason dying... I guess this was just the last straw... He pulled out of the project and threatened to sue us if we tried to continue... That was the last time I ever spoke to him.

CUT TO

Live fund-raiser footage

Francis Weisenbecker talks to Jake, who becomes agitated

FRANCIS WEISENBECKER

Jake, I'm afraid we've got some bad news...

JAKE THRUST

What are you talking about?

FRANCIS WEISENBECKER

I'm sorry Jake. Mr. White's pulled the plug on us.

JAKE THRUST

What do you mean?

FRANCIS WEISENBECKER

He's withdrawn his financial support for the White Rod movie. We have no funds to continue. Actually, we're very much in debt.

JAKE THRUST

You said I could be White Rod. You promised me that I would be White Rod.

FRANCIS WEISENBECKER

You were White Rod, for a little while. That's better than never being White Rod at all.

JAKE THRUST

But you said that I was White Rod. You lied!

FRANCIS WEISENBECKER

Well, nobody else is going to be White Rod either, Jake.

JAKE THRUST  
I AM WHITE ROD!

FRANCIS WEISENBECKER  
Yes, you were the last White Rod,  
and in my heart, you always will be  
White Rod...

CUT TO

Recent interview

FRANCIS WEISENBECKER  
That phone call certainly put a  
damper on the party, let me tell  
you. Jake's a very sensitive guy,  
you know, and he got pretty upset,  
and took us all hostage. It was  
just a really ugly, unfortunate  
situation, and my heart goes out to  
the families of everyone who died.

CUT TO

live fund-raiser footage

JAKE THRUST  
(pulls out a gun) I am White Rod!

FRANCIS WEISENBECKER  
Easy now, Jake!

JAKE THRUST  
WHITE ROD! My name is WHITE ROD!  
(he grabs Candi Sweetwater as  
hostage)

FRANCIS WEISENBECKER  
Put the gun down Jake!

JAKE THRUST  
You're all against me!

FRANCIS WEISENBECKER  
I'm on your side, Jake. Now just  
put down the gun...

Seeing what is going on, Alexander Modowski hangs up phone,  
dials 911

ALEXANDER MODOWSKI  
Yeah, we got a crazy person person  
here with a gun and the whole room  
(MORE)

ALEXANDER MODOWSKI (cont'd)  
is full of people... Yeah, I'd say  
it could get pretty ugly.

JAKE THRUST  
(To Candi) You gave me bad hair!  
Who told you to give me bad hair?

Candi is crying, she points at Francis Weisenbecker.

ALEXANDER MODOWSKI  
Everybody remain calm! I called the  
police, they're on the way.

FRANCIS WEISENBECKER  
I never said "Give him bad hair!"

JAKE THRUST  
You'll never give anyone bad hair  
ever again! (He shoots Candi, then  
sees the camera) What are you  
doing? Video taping me? Turn it  
off. Turn off the camera! Turn it  
off!

Camera picture wheels wildly, breaks up into snow...

CUT TO

Recent interview:

ANNETTE AYERS  
Jake murdered Candi because he  
thought she "gave him bad hair." I  
thought I was going to die too.  
Live on local TV.

CUT TO

Bryan Bryant is outside of the theater. Behind him are  
police cars with flashing lights.

BRIAN BRYANT  
We have word that cross-dressing  
actor and hostage taker Jake Thrust  
wishes to make a statement... We're  
going live to our camera inside...

CUT TO

Live shot inside theater

There are police lights flashing in the background. Jake is now holding Newswoman Annette Ayers and everyone in the room hostage at gunpoint.

JAKE THRUST

Is it on? Did you turn the camera on? Can all the people out there in TV land see me?

Francis Weisenbecker and Alexander Modowski are on the floor, face down, hands folded on their heads

FRANCIS WEISENBECKER

They can see you, Jake. All the people in TV land can see you!

JAKE THRUST

Shut up! I didn't ask you, you filthy Mason! People of America! Hear me! There is an International group of Liberal Atheist Masons trying to take over our country! They're using Corporate America to fund their communist agenda of Satan worship!

(Picture Breaks up into Static)

CUT TO

Recent interview

GINA LOLA VENUS

I was there, but I was out in the parking lot... when he killed all of those people...

CUT TO

Live shot outside theater

BRIAN BRYANT

Transvestite actor Jake Thrust continues to rant about a nationwide conspiracy to cover up something called The Prometheus Project... earlier tonight he took all of the guests to a fund raiser thrown on his behalf hostage, including our own TV-32 entertainment reporter Annette Ayers - Evidently, he actually believes that he is White Rod...

(MORE)

BRIAN BRYANT (cont'd)

Wait - I'm told we have picture again...

POLICE

(over bullhorn) Mr. Thrust, please put down- What? He wants to be called What? Okay. Mr. Rod, please put down your weapon and let the hostages go free.

The image of the reporter shrinks down to a small window, (DVE effect), as a small window showing Jake ranting appears, grows, and eventually fills the screen.

JAKE THRUST

The Media Elite are engaged in a campaign of deception and mis-information! The police are just tools of the United Nations!

POLICE

You have ten seconds, Mr. Rod.  
10... 9...

JAKE THRUST

They're coming for you too! They're coming for all of us!

POLICE

...7...6...5...

The police launch a tear gas cannister into the bar. Jake starts firing his gun. The police start firing theirs. The cameraman is hit, the camera falling down to the floor, landing sideways, people are screaming, glass is breaking, Jake is struck by multiple bullets, falls in front of the camera, full of holes. Alexander Alexander Modowski gets up off of the floor and starts kicking Jake in the head, screaming at him that he is a dumbass...

The video window shrinks again, to be side by side with the reporter's image, as the above goes on...

BRIAN BRYANT

There you have it folks, live, the uh, successful conclusion to the so-called White Rod hostage crisis. Brought to you by TV -32 and the good folks at Robot Pizza. Boy, I could use a Robot Pizza now! We'll be right back after these messages.

(End of Live fund raiser footage.)

VANCE VANPUFFELEN

Three party-goers were killed and five more injured when police stormed the building. Despite being shot nine times, Thrust survived.

DR. ERLLENMEYER

It seems Jake's mother really wanted a daughter, not a son, and so she raised Jake accordingly, dressing him up in girl's clothes until he was 12. We can't really blame Jake for his actions. Given those circumstances, even you or I might go insane. (Show photo of Jake dressed in little girl clothes during first part of this quote)

VANCE VANPUFFELEN

Production was stopped. The surviving cast and crew eventually found other work, despite being labeled as outcasts, troublemakers, or at best, incompetent morons.

For the past three years the footage has been commercially unavailable, languishing away in a vault while Rod White's lawyers settled the many lawsuits brought against the series and its creators.

ALEXANDER MODOWSKI

White Rod was my life. That show, and that movie meant a lot to me. I really just kind of lost it when the production folded. My wife left me, she took our children. I was more worried about money than I was about my own family. I was more worried about White Rod than I was about my own life. Yea, I'd love to work on a new White Rod movie. But they'd have to shoot it down here in Mexico.

VANCE VANPUFFELEN

Would you be willing to finish the White Rod movie or direct a new White Rod movie?

FRANCIS WEISENBECKER

That would depend on the money. I mean, yeah, I'd like to be involved with White Rod again, but only if there's an adequate budget, you know what I mean? It really hurts everyone- me, the actors, the audience-especially the audience-when the budget is too small. It just leaves a bad taste in everyone's mouth.

Vance is standing in front of a flag

VANCE VANPUFFELEN

The adventures of White Rod could continue and reach new heights of popularity, or they may remain nothing more than a minor historical curiosity. The choice is up to you. Regardless, all of our lives have been enriched by these inspiring tales of patriotic heroism and we all all better citizens for having spent our time watching them. I'm Vance VanPuffelen, your channel 32 meteorologist. May god bless America and each and every one of you.

Vance walks out of shot, leaving us with the United States flag waving proudly in the breeze. Patriotic music plays.

FADE TO BLACK